

Евг. Чихачёву
«КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...»
ДЕСЯТЬ ДВУХГОЛОСНЫХ ИНВЕНЦИЙ
для фортепиано

В. ЛУКАШЕВИЧУС

Invenzione I (C)

Allegro

Pianoforte

3

4

7

8^{va}

fff *sfz*
p

10

p

crescendo poco a poco al forte

13



15



17



20



24



Invenzione II (d)

Andante

pp

8va -----

Red. sempre (ad lib.)

8va -----

8va -----

ppp

8va -----

First system of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern in a B-flat major key. The left hand (bass clef) plays a slower, more melodic line. A *mf* (mezzo-forte) dynamic marking is present in the right hand.

Second system of the musical score. The right hand continues the eighth-note pattern with some chromatic movement. The left hand provides harmonic support with a steady eighth-note accompaniment.

Third system of the musical score. The right hand features more complex rhythmic patterns, including some sixteenth-note runs. The left hand continues its accompaniment.

Fourth system of the musical score. The right hand has a *f* (forte) dynamic marking. The left hand has a *p* (piano) dynamic marking. There are accents (>) over several notes in both hands. A dashed line with *8va* indicates an octave transposition for the right hand.

Fifth system of the musical score. The right hand has a *mf* dynamic marking. The left hand has a *p* dynamic marking. There are accents (>) over several notes. A dashed line with *8va* indicates an octave transposition for the right hand, and a dashed line with *8vb* indicates an octave transposition for the left hand.

Sixth system of the musical score, starting at measure 44. The right hand has a *ppp* (pianissimo) dynamic marking. The left hand has a *p* dynamic marking. There are accents (>) over several notes. A dashed line with *8va* indicates an octave transposition for the right hand, and a dashed line with *8vb* indicates an octave transposition for the left hand.

49 *(8^{va})* *meno mosso* *pp*

53 *(8^{va})*

Attacca con *And.*

Invenzione III (G)

Allegro sereno *accel.* *pp* *p* *8^{va}*

4 *(8^{va})* *

7 *p* *f*

9 *8va*

13 *f*

17 *p* *8va*
8vb
Leo.

19 *pp* *8vb*
Leo.

22 *più mosso* *8va*
pp *Leo.*

The musical score consists of five systems of piano notation. The first system (measures 9-12) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system (measures 13-16) includes a forte (*f*) dynamic and continues the eighth-note patterns. The third system (measures 17-18) is marked piano (*p*) and includes an octave-up (*8va*) and octave-down (*8vb*) marking. The fourth system (measures 19-21) includes a pianissimo (*pp*) dynamic and another octave-down marking. The fifth system (measures 22) is marked 'più mosso' and includes an octave-up marking, ending with a double bar line.

Invenzione IV (g)

Moderato

mf

6

11

16

Исполнять вне цикла:

21

rit.

Attacca

Invenzione V (D)

Allegro

p

4

mp

8

mf *subito p* *mf*

12

f

15

subito p *mf*

19

f *subito p*

Detailed description: This is a musical score for a piece titled 'Invenzione V (D)'. The tempo is marked 'Allegro'. The score is written for a single melodic line in the bass clef and a piano accompaniment in treble and bass staves. The key signature is D major (two sharps). The time signature is 3/4. The score consists of 20 measures, divided into five systems of four measures each. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic, followed by a *subito p* (suddenly piano) marking at measure 9, and then returns to *mf* at measure 11. The fourth system starts with *subito p* at measure 15, followed by *mf* at measure 17, and ends with a forte (*f*) dynamic at measure 19. The fifth system starts with *f* at measure 19, followed by *subito p* at measure 21. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The page number 8 is centered at the bottom.

23

8va

27

8vb

(8va)

ff

31

p (mf)

(8vb)

(8va)

35

ff

p

(8vb)

8vb

39

f

fff

8vb

Invenzione VI (c)

Adagietto

legato
p

3

4

5

6

Reo.

*

7

8

9

10

11

13

Musical score for measures 13-16. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 4/4 time. Measure 13 has a whole rest in the upper staff and a dotted half note in the lower staff. Measure 14 has a whole rest in the upper staff and a dotted half note in the lower staff. Measure 15 has a whole rest in the upper staff and a dotted half note in the lower staff. Measure 16 has a whole rest in the upper staff and a dotted half note in the lower staff. The dynamic marking *mf* is present in measure 16. A dashed line labeled *(8va)* is positioned below the lower staff.

17

Musical score for measures 17-19. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 4/4 time. Measure 17 has a whole rest in the upper staff and a dotted half note in the lower staff. Measure 18 has a whole rest in the upper staff and a dotted half note in the lower staff. Measure 19 has a whole rest in the upper staff and a dotted half note in the lower staff. A dashed line labeled *(8va)* is positioned below the lower staff.

20

Musical score for measures 20-21. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 4/4 time. Measure 20 has a whole rest in the upper staff and a dotted half note in the lower staff. Measure 21 has a whole rest in the upper staff and a dotted half note in the lower staff.

22

Musical score for measures 22-23. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 4/4 time. Measure 22 has a whole rest in the upper staff and a dotted half note in the lower staff. Measure 23 has a whole rest in the upper staff and a dotted half note in the lower staff.

24

Musical score for measures 24-25. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff is a grand staff with a bass clef and the same key signature. The music is in 3/4 time. Measure 24 has a whole rest in the upper staff and a dotted half note in the lower staff. Measure 25 has a whole rest in the upper staff and a dotted half note in the lower staff. The dynamic marking *legato p* is present in measure 24. A dashed line labeled *8va* is positioned above the upper staff. The marking *Ped.* is present in measure 24.

25

26

27

28

29

rit.

8^{va}

8^{vb}

(8^{vb})

(8^{vb})

(8^{vb})

*

Invenzione VII (A)

Allegro moderato

The musical score is for the first system of Invenzione VII (A) by Johann Sebastian Bach. It is in A major (three sharps) and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of five systems of two staves each (treble and bass clef). The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) starts with a mezzo-piano (*mp*) dynamic. The third system (measures 7-9) includes a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 10-12) continues the piece. The fifth system (measures 13-15) begins with a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

4

7

10

13

16 *mf*

19

22 *f*

25 *ff* *8va* *8vb*

28 *fff* *8va* *8vb* *Ped.*

32 *p* *pp*

Detailed description: This is a musical score for piano, spanning measures 16 to 32. The key signature is three sharps (F#, C#, G#). The score is written for two staves (treble and bass clef). Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measure 19 has a fermata over the treble staff. Measure 22 begins with a forte (*f*) dynamic. Measure 25 features a fortissimo (*ff*) dynamic and includes octave markings *8va* and *8vb*. Measure 28 is marked fortississimo (*fff*) and includes *8va*, *8vb*, and a *Ped.* (pedal) marking. Measure 32 starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The score concludes with a double bar line and a small asterisk (*) in the bottom right corner.

Invenzione VIII (fis)

Allegro alla barocco

5

9

13

17

f

mf

f

p

Red.

8vb

8vb

22

8^{va}

26

mf

30

35

8^{va}

ff

39

8^{va}

pp

8^{vb}

The musical score consists of five systems of piano music. Each system has a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure numbers 22, 26, 30, 35, and 39 are indicated at the start of their respective systems. The first system (measures 22-25) has a treble staff with eighth and sixteenth notes and a bass staff with eighth notes. A dashed line labeled '8^{va}' is above the treble staff. The second system (measures 26-29) has a treble staff with eighth notes and a bass staff with eighth notes and rests. A dynamic marking of *mf* is present. A small asterisk is below the bass staff in measure 26. A dashed line labeled '(8^{va})' is above the treble staff. The third system (measures 30-34) has a treble staff with eighth notes and a bass staff with eighth notes. Accents are present over several notes. The fourth system (measures 35-38) has a treble staff with eighth notes and a bass staff with eighth notes. A dynamic marking of *ff* is present. A dashed line labeled '8^{va}' is above the treble staff. The fifth system (measures 39-42) has a treble staff with eighth notes and a bass staff with eighth notes. A dynamic marking of *pp* is present. A dashed line labeled '8^{va}' is above the treble staff, and a dashed line labeled '8^{vb}' is below the bass staff.

44

(8vb)

48

mp

(8vb)

8va

52

f

(8vb)

(8va)

56

8va

61

ff

8va

f

Attacca subito

Invenzione IX (Es)

Subito presto

The musical score is written for piano in E-flat major (three flats) and 3/4 time. It begins with a forte (*p*) dynamic. The first system shows the right hand playing a series of eighth notes with accents, while the left hand is silent. The second system continues the right hand's melody, with the left hand entering in the third measure. The third system features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system continues the right hand's melody, with the left hand playing a series of eighth notes. The fifth system shows the right hand playing a series of eighth notes with accents, while the left hand is silent. The sixth system continues the right hand's melody, with the left hand playing a series of eighth notes. The seventh system shows the right hand playing a series of eighth notes with accents, while the left hand is silent. The eighth system continues the right hand's melody, with the left hand playing a series of eighth notes. The ninth system shows the right hand playing a series of eighth notes with accents, while the left hand is silent. The tenth system continues the right hand's melody, with the left hand playing a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

3

8^{va}

5

(8^{va})

mf *p* *mp*

8

(8^{va})

10

8^{va}

8^{vb}

(8^{va})

12

(8^{va})

13

(8^{va})

14

(8^{vb})

16

19

21

23

26

Attacca

При исполнении вне цикла Invenzione IX играется до конца второго такта X-й (без левой руки) с ослаблением звучности. В Invenzione X в этом случае правая рука 2 такта не играется вовсе. При игре обеих пьес исполнять как написано.

Invenzione X (h)

(♩=♩)

3

7

ppp
pp

mf *mf*

11

11 12 13 14

15

15 16 17

18

18 19 20 21

mf p mf f

(8vb)

22

22 23 24

ff

(8vb)

25

25 26 27

ff

(8vb)

28

mf
p

(8vb)

31

(8vb)

35

(8vb)